

Lead Guitar

# Revolutions of the Wheel

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**A**

$\text{♩} = 200$   
 $C^{\#m9}$  8 8 tap

TAB 3/4 8 8 13 11 12 9 11 7

23 **B**

B  $C^{\#m9}$  8

8

41 **C** **D**

$C^{\#m}$  14  $D^{M7}$   $E^{m7}$   $G^{M7/6}$   $A^{7sus4}$   $D^{\#o7}$   $E^{m7}$   $G^{M7/6}$

14 2 2 2 2 2 2

69 **E** **F**

$A^{7sus4}$  2  $G^{\#}$   $G^{\#+}$   $C^{\#m}/G^{\#}$   $C^{\#m9}$  8  $C^{\#m11}$  8  $E^{M9}$  8  $C^{\#m9}$  8

2 8 8 8 8

105 **G**

$E^{M9}$  3 3 3 3

16-16-18-18 16-12 14-11 16 14-16 15 16-14-16-15 16 16-14 18-16

111 *C#m9* (palm mute)

117 **H** *A<sup>M9</sup>* **4** *B<sup>2/4</sup>* **4** *A<sup>M9</sup>* **4**

133 *C<sup>2/6</sup>* **2** *F<sup>M7</sup>* **2** **I** *C#m9* tap

145 *C#m11* **J** *C#m* **8** **6** *D<sup>M7</sup>*

168 **K** *E<sup>m7</sup>* **2** *G<sup>M7/6</sup>* **2** *A<sup>7sus4</sup>* **2** *D#o7* **2** *E<sup>m7</sup>* **2** *G<sup>M7/6</sup>* **2** *A<sup>7sus4</sup>* **2** *G#* *G#+* *C#m/G#* *A<sup>7</sup>/D#*

185 **L** **M**

*C#m9* 8 *C#m11* 8 *A<sup>4+12</sup>* 3 *A<sup>6</sup> A<sup>M7</sup>/F#* *B<sup>2/6</sup>* *A/C#* 3 *C#m* *B/D#* *E<sup>M7</sup>* *A<sup>4+12</sup>* 3 *A<sup>6</sup> A<sup>M7</sup>/F#* *A/C#* *C<sup>2/6</sup>* 2

215 *F<sup>2/6</sup>* 2 **N** *A+/A#* 4 *A+/G* 4 *A+/A#* 4 *A+/G* 4 **O** *D<sup>m</sup>* 8 8 **P** *E<sup>m</sup>* 4

253 *F<sup>m</sup>* 4 *E<sup>m</sup>* 4 *F<sup>m</sup>* 3 **Q** *E<sup>m</sup>* tap

268 *F<sup>m</sup>* sim. *E<sup>m</sup>*

276 *F<sup>m</sup>* *F<sup>m</sup>* **R** *C#m* *D#/C#* *G#/C#* sim.

283

**S**  $C^{o7}/C^\#$   $C^\#m9$  **T**  $G^{M7}$   $E^{M9}$   $C^\#m9$  **U** *sim.*

6 8 4 4 8 8 8 6

6 8 4 4 8 8 8 6

336

**V**  $A^{M9}$   $B^{2/4}$

2 2

345

$A^{M9}$   $C^{2/6}$   $F^{M7}$

2 2 2

354

**W**  $C^\#m9$  *sim.*

359

$D^{m9}$

364

Musical notation for exercise 364, featuring a treble clef, a key signature of one flat, and a bass line with fret numbers.

369

**X**

*C<sup>♯m</sup>* *C<sup>o</sup>/C<sup>♯</sup>* *G<sup>♯</sup>/C<sup>♯</sup>* *C<sup>♯m</sup>* *C<sup>o</sup>/C<sup>♯</sup>* *G<sup>♯</sup>/C<sup>♯</sup>* *A<sup>o7</sup>/F<sup>♯</sup>* *C<sup>♯m9</sup>*

**2** **4**

Musical notation for exercise 369, including a key signature change to three sharps and chord symbols above the staff.

382

**Y**

*B<sup>2</sup>* *E<sup>M9</sup>*

**4** **3** **3** **4**

Musical notation for exercise 382, featuring a key signature of three sharps and various rhythmic markings.

391

*C<sup>♯m9</sup>* + + + + + + + + + +

*gliss.*

Musical notation for exercise 391, including a key signature of three sharps and a glissando marking.

395

+ + + + + + + + + + + + + + + +

**3** **3** **3** **3**

Musical notation for exercise 395, featuring a key signature of three sharps and multiple triplet markings.

400

**Z**

*E<sup>M7</sup> tap* *sim.* *F<sup>#m7</sup>*

21 23

14 16 13 16

13 12 11 9 7

13 12 11 9 7

13 10 11 9 7

407

*A<sup>M7</sup>* *C<sup>+</sup>*

11 11 11 11 11 11

13 10 9 7 13 12 9 7 13 12 9 7 13 13 9 7 13 13 9 7

11 11 11 10 9 7 13 11 10 9 7

412

*C<sup>#m9</sup>* *A<sup>2</sup>/C<sup>#</sup>* *F<sup>#sus4/2</sup>/C<sup>#</sup>* *C<sup>#m9</sup>*

16 16 16 16 16 16

18 17 16 14 18 17 16 14 18 17 16 14 18 17 16 14 16 14 13 11

18 18 18 18 16 16 16

417

**AA**

8

8

13 13 13 13 13 13

16 14 14 11 16 14 14 11 16 14 14 11 16 14 14 11