

Piano

Revolutions of the Wheel

Vincent Rubinetti

$\text{♩} = 200$
 $C^{\#m9}$ 8 pedal fade in

A 7 B $C^{\#m9}$ 5 hard

B soft, pedal

sim.

C $C^{\#m}$

$D^{\#7}$

2

D

57 *E^{m7}* *G^{M7/6}* *A^{7sus4}* *D^{#o7}*

hard

65 *E^{m7}* *G^{M7/6}* *A^{7sus4}* *G[#]* *G^{#+}* *C^{#m} / G[#]* *A⁷ / D[#]*

E

73 *C^{#m9}* *C^{#m11}*

pedal
(let ring)

F

82 *E^{M9}*

3 3 3

G

93 *C^{#m9}* *E^{M9}*

soft

3 3 3

108 *C^{#m9}* *sim.*

3 3

121 **H**

pedal

A^{M9} $B^{2/4}$ A^{M9}

2 2 2

131 **I**

$C^{2/6}$ F^{M7} $C^{\#m9}$ $C^{\#m11}$

2 2 6 6

146 **J**

$C^{\#m}$

5 5

156

162 D^{M7}

168 **K**

E^{m7} $G^{M7/6}$ A^{7sus4}

hard

175

D^{#7} *E^{m7}* *G^{M7/6}* *A^{7sus4}*

L

182

G[#] *G^{#+}* *C^{#m}/G[#]* *A⁷/D[#]* *C^{#m9}* pedal

191

C^{#m11}

201

M

A^{4+/2} *A⁶* *A^{M7}/F[#]* *A/C[#]* *B^{2/6}* *C^{#m}* *B/D[#]* *A^{4+/2}* *A⁶* *A^{M7}/F[#]* *C^{2/6}* *F^{2/6}*

217

N

A⁺/A[#] pedal *A⁺/G* sim.

223

A⁺/A[#]

229 A^+/G O D^m 8 8

249 P E^m pedal F^m

257 E^m F^m

265 Q E^m F^m

273 E^m F^m $F^{#m}$

280 R $C^{#m}$ hard $D^{\#}/C^{\#}$ $G^{\#}/C^{\#}$ sim.

285

C^{o7}/C[#] **S** *C^{#m9}* 8

298

G^{M7}
pedal, soft

306

T *E^{M9}*

314

C^{#m9}
sim.

322

U sim.

330

338 **V** A^{M9} pedal **2** $B^{2/4}$ **2** A^{M9}

348 **2** $C^{2/6}$ F^{M7} **W** $C^{#m9}$

356

362 D^{m9}

368 **X** $C^{#m}$ hard $C^{\circ}/C^{\#}$ $G^{\#}/C^{\#}$ $C^{#m}$ $C^{\circ}/C^{\#}$

376 $G^{\#}/C^{\#}$ $A^{o7}/F^{\#}$ $C^{#m9}$ pedal

382 B^2 E^{M9} **Y**

388 $C^{\#m9}$ *sim.*

399 E^{M7} $F^{\#m7}$ A^{M7} C^+ **Z**

412 $C^{\#m9}$ $A^2/C^{\#}$ $F^{\#sus4/2}/C^{\#}$ $C^{\#m9}$

420 **AA**